

João Camacho

Canções do Douro

Para Soprano e Orquestra

Partitura 2013

www.joaocamacho.net

Encomenda da Associação Norte Cultural - Orquestra do Norte.
Ao meu querido amigo Maestro José Ferreira Lobo. Muito obrigado Maestro, por tudo.

I. Douro

Miguel Torga, Diário III

S. Martinho de Anta, 17 de Setembro

João Camacho

Larghetto (♩ = c.60)

The score is for a symphony orchestra. The tempo is Larghetto (♩ = c.60). The key signature has two flats (B-flat major or D minor). The time signature is 4/4. The instruments listed are: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F 1, 2 and 3, 4, Trumpet in B♭ 1, 2, Trombone 1, 2 and 3, Timpani, Glockenspiel, Harp, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have specific parts starting in the fifth measure. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line starting in the first measure with a dynamic of *f* *legato espress.*. The woodwinds (Clarinets, Bassoons, and Oboes) enter in the fifth measure with a dynamic of *mf*. The strings continue with a dynamic of *mp* and *mf*. The woodwinds play a melodic line with a dynamic of *mp* *legato* and include triplets. The strings play a rhythmic accompaniment with a dynamic of *mp* and *mf*. The overall texture is lush and expressive.

10

Fl. Lunga **A**

Ob. Lunga

Cl. Lunga

Bsn. Lunga

Hn. Lunga

Hn. Lunga

Tpt. Lunga

Tbn. Lunga

Tbn. Lunga

Timp. Lunga

Glock. Lunga

Hp. Lunga

S. Lunga
Cai o sol nas ra -

Vln. I Lunga *p* *mf* *p legato*

Vln. II Lunga *p legato*

Vla. Lunga

Vc. arco Lunga *p* *p legato*

Cb. arco Lunga

15

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *p* 1. *mf*

Bsn. *p* *mf*

Hn. *mf tenuto*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp. *mf*

S.
ma - das. O sol, es - se Van Gogh de - su - ma - no... E te - las a - ma - re - las, cal - ci - na - das,

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf* div.

Cb. *mf*

25

Fl. *f* sempre legato *ff*

Ob. *f* sempre legato *ff*

Cl. *f* *ff*

Bsn. *f* sempre legato *ff*

Hn. *f* sempre legato *ff*

Hn. *f* sempre legato *ff*

Tpt. 1. *f* sempre legato, espress. a 2. *ff*

Tbn. *f* sempre legato *ff*

Tbn. *ff*

Timp. sempre legato *mp*

Glock.

Hp. *f*

S. sem que o ver - de pos - sa re - fres - car - - - - - os cra - vei - rose osten - dais De u - ma pai

Vln. I *f* sempre legato, espress. *ff*

Vln. II *f* sempre legato, espress. *ff*

Vla. *f* sempre legato, espress. *ff*

Vc. *f* sempre legato, espress. *ff*

Cb. arco *f* *ff*

E

35

Fl. *mf* a 2

Ob. *mp cantabile espress.* *mf*

Cl. *mf* *mp espress.* *mf*

Bsn. *mf* *mp espress.* *mf*

Hn. *mf* *mp espress.* *mf tenuto*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp. *mp espress.* *mf*

S.

Vln. I *mp* *mp cantabile espress.* *mf*

Vln. II *mp* *pizz.* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf arco*

A-

41

Fl. *mp* **F**

Ob. *uni.* *mp* *p* a 2

Cl. *mp* *p* a 2

Bsn.

Hn. *mp* *p*

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock. *mf*

Hp. *mf*

S.
 pe - nas u - ma fím - bria na - mo - ra - da Ver - me - lha e ro - xa, se de - se - nha ao fun - do O mos - to de

Vln. I *mf*

Vln. II *arco* *mf* *p*

Vla. *arco* *mf* *p*

Vc. *arco div.* *pizz.* *mf* *pizz.* *arco* *p*

Cb. *mf* *arco* *p*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp legato *f* *mf*

mf *mp legato* *f* *mf*

mp legato *f* *mf*

mf *sempre legato* *f* *p*

mf *sempre legato* *f*

mf *sempre legato* *f* *p*

mf *sempre legato* *f* *pizz.* *mp*

mf *sempre legato* *f* *pizz.* *mp*

II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

The score is for a symphony in 4/4 time, marked **Larghetto** with a tempo of approximately 62 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flutes:** Enter in the fifth measure with a melodic line, marked *f legato*.
- Oboes:** Enter in the fifth measure with a melodic line, marked *f tenuto*.
- Clarinets in B♭:** Play a sustained chord in the first measure, marked *mf legato*. In the fifth measure, they play a melodic line, marked *f legato*.
- Bassoons:** Play a sustained chord in the first measure, marked *mf legato*. In the fifth measure, they play a melodic line, marked *f*.
- Horns in F 1, 2:** Enter in the fifth measure with a sustained chord, marked *f tenuto*.
- Horns in F 3, 4:** Enter in the fifth measure with a sustained chord, marked *f tenuto*.
- Trumpet in B♭ 1, 2:** Enter in the fifth measure with a sustained chord, marked *f legato*.
- Trombone 1, 2:** Enter in the fifth measure with a melodic line, marked *f legato*.
- Trombone 3:** Enter in the fifth measure with a sustained chord, marked *f*.
- Timpani:** Play a roll starting in the fifth measure, marked *mp < fp*.
- Harp:** No part.
- Soprano:** No part.
- Violin I:** Play a rhythmic pattern from the first measure, marked *mf espress.*. In the fifth measure, they play a melodic line, marked *f sempre legato*.
- Violin II:** Play a rhythmic pattern from the first measure, marked *mf espress.*. In the fifth measure, they play a melodic line, marked *f sempre legato*.
- Viola:** Play a rhythmic pattern from the first measure, marked *mf espress.*. In the fifth measure, they play a melodic line, marked *f sempre legato*.
- Violoncello:** Play a rhythmic pattern from the first measure, marked *mf espress.*. In the fifth measure, they play a melodic line, marked *f sempre legato*.
- Contrabass:** Play a sustained chord from the first measure, marked *mf legato*. In the fifth measure, they play a melodic line, marked *f sempre legato*.

A

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

lv.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

À pro-a dum na - vio de pe - ne - dos A na - ve - gar num do - ce mar de

p

p

p

p

B

14

Fl. *mf*

Ob. 1. *mf espress.*

Cl. *mf*

Bsn. 1. *mf espress.*

Hn. *mf tenuto*

Hn. 3. a 2

Tpt.

Tbn.

Tbn.

Timp.

Hp. *mf*

S. mos - to, Ca - pi - tão no seu pos - to De co - man - do, São Le - o - nar - do vai sul - can - do As on - das Da e - ter - ni -

Vln. I *mf espress. legato*

Vln. II *mf espress. legato*

Vla. *mf espress. legato*

Vc. *mf espress. legato*

Cb. *mf legato*

C

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in rilievo
1. solo

mf espress.

(1.)

mf espress.

p legato sempre

p legato sempre

mf espress.

mf tenuto

mf

da - de Sem-pres-sa de che-gar a o seu des-ti - no An-co-ra-do e fe - liz no caishu - ma - no, É

p

p

p

pizz.

arco

mf espress.

mf espress. legato

mf espress. legato

mf espress. legato

pizz.

arco

mf legato

26

Fl. *mf espress.* *f*

Ob. *f*

Cl. *mf espress.* *f*

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.
num an-te-ci-pa-do de-sen-ga-no Que ru-ma em di-rec-ção ao cais em di-rec-ção ao cais di-vi-no

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

32

Fl. *mp* *mf* *p*

Ob. *mp* *mp*

Cl. *mf* *mf* *p*

Bsn. *mp* *mf*

Hn. *mp*

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.
Lá não te-rá so - cal-cos Nem vi-nhe - dos Na me - ni - na dos o-lhos des-lum - bra - dos; Doi-ros de-sa-

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

E

38

Fl. *mf*

Ob. *mp* *mf* *p legato* *cresc.*

Cl. *p legato* *cresc.*

Bsn. *mp* *mf* *p legato* *cresc.*

Hn. *p tenuto* *cresc.*

Hn. *p tenuto* *cresc.*

Tpt.

Tbn. *p sempre legato* *cresc.*

Tbn. *p sempre legato* *cresc.*

Timp.

Hp.

S. *mp*
 gua - dos Se-rão char - cos de luz En-ve-lhe - ci - da; Ra - sos, to - dos os mon - tes Dei-xa-rão pro-lon -
cresc.

Vln. I *mf* *p legato espress.* *cresc.*

Vln. II *mf* *p tenuto* *cresc.*

Vla. *mf* *p tenuto* *cresc.*

Vc. *mf* *p legato espress.* *cresc.*

Cb. *mf* *arco* *p legato* *cresc.*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gar os ho - ri - zon - tes A - té on - de se - ex - tin - ga a cor da vi - da. Por is - so, é de - va -

mp sempre legato

mp sempre tenuto

mp sempre tenuto

mf

mp sempre legato

mp

mp

mp

mp sempre legato

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gar. que se a - pro - xi - ma é de - va - gar que se a - pro - xi - ma Da be - ma - ven - tu - ran - ça.

mp

mf

mf

mf

54 **G**

Fl. *mf*

Ob. *in rilievo*
1. solo
mf espress. (1.) *mf espress.*

Cl. *p legato* *mf*

Bsn. *p legato*

Hn. *mf espress.*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Hp. *mf*

S.
É len-ta-men - te que o-ra-be-lo a-van - ça De-bai-xo dos seus pés de ma - ri - nhei - ro. E ca-da ho-ra a mais que gas-ta no-ca-

Vln. I *p* *mf espress. legato*

Vln. II *p* *mf espress. legato*

Vla. *p* *mf espress. legato*

Vc. *pizz.* *arco* *p* *mf espress. legato*

Cb. *pizz.* *arco* *p* *mf legato*

H

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi - nho É um sor - vo a mais de chei - ro A ter - ra e a ros - ma - ni - nho!

mf

mf

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

This page contains a musical score for measures 8, 9, and 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time with a key signature of one sharp (F#). Measure 8 begins with a *mf cresc.* dynamic. Measures 9 and 10 feature a variety of musical textures, including triplets, trills, and sustained notes. Dynamics range from *mf cresc.* to *f*. The Triangle part includes a trill in measure 8 and a *mf cresc.* dynamic, with a *l.v.* (loose) instruction in measure 10. The Saxophone part is silent throughout these measures.

19

Fl. *mf cresc.* *mf sub., cresc. molto*

Ob. *mf cresc.* *mf sub., cresc. molto*

Cl. *mf cresc.* *mf sub., cresc. molto*

Bsn. *mf cresc.* *mf sub., cresc. molto*

Hn. *mf cresc.* *mf cresc. molto*

Hn. *mf cresc. molto*

Tpt. *mf cresc.* *mf sub., cresc. molto*

Tbn. *mf cresc.* *mf sub., cresc. molto*

Tbn. *mf cresc.* *mf sub., cresc. molto*

Timp. *fp cresc.* *fp cresc.*

Tri. *mf cresc.* *mf sub., cresc.*

Glock. *mf cresc.* *mf sub., cresc.*

Hp.

S.

Vln. I *mf cresc.* *mf sub., cresc. molto*

Vln. II *mf cresc.* *mf sub., cresc. molto*

Vla. *mf cresc.* *mf sub., cresc. molto*

Vc. *mf cresc.* *mf sub., cresc. molto*

Cb. *mf cresc.* *mf sub., cresc. molto*

Musical score for orchestra and strings, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *tr* (trill). The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The percussion instruments, including the timpani and triangle, add texture and rhythmic interest to the ensemble.



37

Fl. *mp legato*

Ob. *mp dolce*

Cl. *mp legato* *mp dolce*

Bsn. *mp legato* *pp* *mp dolce*

Hn. *mp*

Tpt. *mp* 1. sord.

Tbn. *mp*

Tbn. *mp*

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S. Cor - ren - do e re - - flec - tin - do Cor - ren - do e

Vln. I *mp espress.* *pp* *mp dolce*

Vln. II *mp espress.* *pp* *mp dolce*

Vla. *mp legato* *pp* *mp dolce* pizz.

Vc. *mp legato* *pp* *mp dolce* pizz.

Cb. *pp* *mp dolce*

42

Fl. *mp legato*

Ob. *mp legato*

Cl. *mp legato*

Bsn. *mp legato* *pp*

Hn. *p legato*

Hn. *p legato*

Tpt. *mp* 1. sord.

Tbn.

Tbn.

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S.
re - flec-tin-do A bi - fron-te-pai-sa-gem ma - ti-nal Cor - ren - do Cor-ren - do.

Vln. I *mf espress.* *mp legato* *pp*

Vln. II *mf espress.* *mp legato* *pp*

Vla. *mf espress.* *mp legato* *pp*

Vc. *arco* *mp legato* *pp*

Cb. *arco* *pp*

48

Fl. *p dolce, legato* *cresc.*

Ob. *p dolce, legato* *cresc.*

Cl. *p dolce, legato* *cresc.*

Bsn. *p dolce, legato* *cresc.*

Hn. *p dolce, legato* *cresc.*

Hn. *p dolce, legato* *cresc.*

Tpt.

Tbn.

Tbn.

Timp.

Tri.

Glock.

Hp. *p dolce* *cresc.*

S. *cresc.*
 — co-mo cor-re Cor-ren-do co-mo cor-re um doi-ra-do cau-dal De so-fri-

Vln. I *p dolce, legato* *cresc.*

Vln. II *div.* *p dolce* *cresc.*

Vla. *pizz.* *p dolce, legato* *cresc.*

Vc. *p dolce* *pizz.* *cresc.*

Cb. *p dolce* *cresc.*

53

Fl. *f legato*

Ob. *f legato*

Cl. *f legato*

Bsn. *f legato*

Hn. *f legato*

Hn. *f legato*

Tpt. *a 2 senza sord.*
mp

Tbn. *f legato*
mp

Tbn. *f legato*
mp

Timp.

Tri.

Glock.

Hp.

S. *f*
men - to

Vln. I *f legato*
mp

Vln. II *f legato*
mp

Vla. *f legato*
mp

Vc. *f legato*
mp

Cb. *f legato*
mp

75

Fl. *mf sub.*

Ob. *mf sub.*

Cl. *mf sub.*

Bsn. *mf sub.*

Hn. *mf sub.* a 2

Hn. *mf sub.*

Tpt. *mf sub.*

Tbn.

Tbn.

Timp.

Tri.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. arco

Detailed description: This page of a musical score covers measures 75 to 78. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Triangle (Tri.), Glockenspiel (Glock.), and Harp (Hp.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf sub.* (mezzo-forte, sotto voce) is used for several instruments. The string parts are marked *arco* (arco). The score is written for a full orchestra.

H

79

Fl. *mp legato*

Ob.

Cl. *mp legato*

Bsn. *mp legato* *pp*

Hn.

Hn.

Tpt. *mp* 1. sord.

Tbn.

Tbn.

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S. Cor - ren - do Cor - ren - do sem sa - ber

Vln. I *mp legato* *pp*

Vln. II *mp legato* *pp*

Vla. *mp legato* *pp*

Vc. *mp legato* *pp*

Cb. *pp*

84

Fl.

Ob.

Cl.

Bsn. *mp legato* *mf legato*

Hn. *mp legato*

Hn. *mp legato*

Tpt.

Tbn. *mf legato*

Tbn.

Timp.

Tri.

Glock.

Hp.

S.
Cor - ren - do sem - sa - ber. Se a - van - ça ou se re - cu - a. Cor - ren - do, Cor - ren - do

Vln. I *mp* *mf legato*

Vln. II *mp* *mf legato*

Vla. *mp* *mf legato*

Vc. *pizz.* *arco* *mp* *mf legato*

Cb. *pizz.* *arco* *mp* *mf*

98

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Hn. *mf cresc.*

Tpt. *mf cresc. senza sord.*

Tbn. *mf sub. cresc.*

Tbn. *mf cresc.*

Timp. *fp*

Tri. *fp* l.v.

Glock.

Hp.

S.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf sub., arco cresc.*

“Canções do Douro”
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Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: joao.c.camacho@gmail.com

Cumprimentos, João Camacho

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Best regards, João Camacho